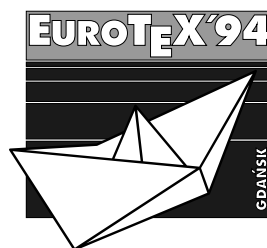


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# European T<sub>E</sub>X Users Meeting

## Principles, Practice, Progress, Poland!

September 26–30 1994  
Gdańsk-Sobieszewo



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## Programme

### Principles

- *Michel Goossens*: Simple colour design, and colour in L<sup>A</sup>T<sub>E</sub>X 2 $\epsilon$
- *Bogusław Jackowski and Marek Ryćko*: Labyrinth of METAFONT paths in outline
- *Kees van der Laan*: BLUE's format—back to basics
- *Klaus Lagally*: Bidirectional line-breaking with T<sub>E</sub>X macros
- *Bernd Raichle*: Sorting in T<sub>E</sub>X's mouth
- *Laurent Siebenmann*: Atomic fonts and electronic archiving of scientific documents
- *Laurent Siebenmann*: “Floatnotes” permit naked graphics insertion
- *Petr Sojka and Pavel Ševeček*: Hyphenation in T<sub>E</sub>X—Quo Vadis?
- *Philip Taylor*: Defensive programming in T<sub>E</sub>X: Towards a better class of macro

### Practice

- *Andrey V. Astrelin*: Graphics in T<sub>E</sub>X
- *Vladimir Batagelj*: Combining T<sub>E</sub>X and PostScript
- *Janusz Bień*: Polish texts in multilingual environments
- *Lutz Birkhahn*: Tdb: An X11 T<sub>E</sub>X Debugger
- *Michel Goossens*: Real life book production: lessons learned from „The L<sup>A</sup>T<sub>E</sub>X Companion”

- *Karel Horak*: Printing big METAFONT pictures in an MS-DOS environment
- *Olga Lapko*: MAKEFONT as part of CyrTug-emT<sub>E</sub>X package
- *Marion Neubauer*: WORD/WordPerfect to L<sup>A</sup>T<sub>E</sub>X conversion
- *Eric Picheral*: Building and maintaining the GUTenberg archive
- *Serguei A. Strelkov*: Development and standardization of the Russian T<sub>E</sub>X version CyrTUG-emT<sub>E</sub>X

### Progress

- *Johannes Braams*: Document classes and packages for L<sup>A</sup>T<sub>E</sub>X 2 $\epsilon$
- *Erik Frambach and Wietse Dol*: 4T<sub>E</sub>X: A workbench for MS-DOS PC's
- *Dag Langmuhr*: Creating document styles for L<sup>A</sup>T<sub>E</sub>X 2 $\epsilon$
- *Jörg Knappen*: Towards a 256-character IPA font
- *Piotr Pianowski*: From PostScript to METAFONT and back
- *Friedhelm Sowa*: Printing colour pictures
- *Andrey F. Slepukhin*: A package for Church Slavonic typesetting
- *Philip Taylor*: e-T<sub>E</sub>X & NTS: a progress report
- *Jiří Zlatuška*: Surviving in a multilingual world with multiple font encodings.

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**Deadlines:** Confirmed registration: 1 September 1994 (cancellation charged at 50%); Late registration: 15th September 1994 (no cancellation possible);